And the way

lever at the Ellises at a time when the KOKS transmitter was 2 turned off to see, you know, the difference in their tele-3 vision reception? Not that I can recall. 5 0 Well --6 Prior to them coming on the air, I was, sure. 7 prior to the -- prior to KOKS being on the air, sure. 8 Okay. Now I quess you indicated that you had been to 9 the Ellises quite a number of times? 10 A Yes. 11 Okay. And quite a number of times would include quite 12 a number of times before KOKS came on the air? 13 A I was in business. I have been doing this 16 years 14 before KOKS was on the air. 15 But in terms of the Ellises' house? Q Right. 16 A Yes. 17 Okay. What, if any, differences do you recall seeing 18 in their television reception pre-KOKS and after KOKS came on 19 the air? 20 There were some things that changed at the Ellis Α 21 residence from the time before KOKS until the time afterward 22 with their antenna system. 23 Q I mean, you can explain. Okay. 24 Α Before, Fred Ellis being the type of person that Okay.

he is, he doesn't like to spend money on systems.

1 | he got the antenna system that he had was that his kids pur-2 chased it for him, and they purchased the antenna and a booster after KOKS came on the air, to my recollection, 3 because it wasn't there when I made a service call before. It 4 5 was there after, and I really didn't pay any attention to the 6 reception. The reception before was snowy. That is why they did the work on the antenna. Well --O Fred -- Fred called me for advice, and I told him the 10 equipment that I thought he should have, and that is what they 11 So prior to the interference problem that he called 12 me about with his amplifier failing, I didn't do any antenna 13 work for Fred. 14 Well, what I thought I understood from what you were Q 15 saying -- and, you know, correct me if I am wrong -- you had 16 been at the Ellis household on a number of occasions --17 Α Sure. 18 -- before KOKS started to broadcast? 19 Right. 20 Is it also true that you had a chance to observe, and 21 in fact did observe, their television reception before KOKS 22 came on the air?

FREE STATE REPORTING, INC.

Court Reporting Depositions
D.C. Area 261-1902
Balt. & Annap. 974-0947

before KOKS came on the air, and what did you see after KOKS

Now what I am trying to get is, what did you see

23

24

25

Α

Yes, I did.

1	came on the air?
2	A Okay. Before KOKS came on the air, I saw Channel 12
3	good, 6 with snow, Channel 8 with lines in it, and Channel 15
4	was there. It had a small ghost.
5	Q All right. Now that is the before?
6	A That is before.
7	Q All right. Now what did you see after?
8	A Afterwards, they had upgraded their system. Channel 6
9	was better, but they had a this was after our visit or
10	prior to putting the filter on the TV set?
11	Q Okay. Let me see if I can make a little clearer. I
12	want you to focus your attention on what you saw at the Ellis
13	household after KOKS came on the air. The first time that you
14	went there after KOKS was on the air, so you had a chance to
15	look at both before and after. In other words, KOKS isn't
16	there; now KOKS is there.
17	A Yes.
18	Q And what, if any, difference do you see?
19	A I saw basically Channel 8 the same, basically
20	Channel 12 the same. I saw some interference on Channel 6.
21	Q Okay. And how about Channel 15?
22	A Basically it was the same.
23	MR. SHOOK: Okay. Your Honor, I would like to dis-
24	tribute for you know, mark for identification Mass Media
25	Exhibit No. 30.

1	(Pause.)
2	MR. SHOOK: I will get Your Honor a copy.
3	JUDGE STIRMER: Would you describe this for the record?
4	MR. SHOOK: Your Honor, it is six pages, and it is
5	various documents that bear the signature either of
6	Marie Ellis and/or Fred Ellis.
7	JUDGE STIRMER: All right. This will be marked as
8	Bureau Exhibit 30.
9	(The document was marked for identifica-
10	tion as Mass Media Exhibit No. 30.)
11	BY MR. SHOOK:
12	Q Now, Mr. Lampe, I want you to focus your attention on
13	page 1. It reflects the signature of Marie Ellis, the date of
14	January 28, 1989. And do you see where the TV numbers are
15	circled?
16	A Yes.
17	Q Okay. According to Marie Ellis, it appears to her that
18	Channels 6 and 8 are affected. Does that comport with your
19	recollection, or do you remember something different?
20	A According to my recollection, 6 was affected but 8 had
21	lines in it. Theirs is a fixed system. It does not rotate.
22	Q Okay. So, in other words, as far as you recall, KOKS
23	coming on the air had absolutely no effect on Channel 8?
24	A At the time I was there, I did not see KOKS in
25	Channel 6. I saw it in Channel 6.

1	Q Okay.	And did you talk with the Ellises at all about
2	their radio rec	eption?
3	A No, sir	•
4	Q Okay. 1	Moving on to paragraph 22, did you have any
5	conversations w	with Ms. Christian to determine when a booster
6	amplifier was i	nstalled at her house?
7	A No, not	exactly.
8	Q Did you	determine from your visits or from any conver-
9	sation with Ms.	Christian what the booster amplifier was
10	hooked up to?	
11	A No, I	- I don't recall if I did.
12	Q Okay. Y	You don't know then, for example, whether the
13	booster amplifie	er was hooked up only to one television set and
14	that the other	television set was not hooked up to a booster?
15	A I know t	that both antennas, or both TVs was hooked up to
16	the same system	•
17	Q Okay. N	Now that means both the console in the living
18	room and the por	rtable in the kitchen, they were both hooked up
19	to the antenna?	
20	A Yes, sir	•
21	Q So they	both were affected by the presence of the
22	booster?	
23	A Yes, sir	•
24	Q Now is the	here anything is she going to be doing
25	something differ	cent then? If you look at the third sentence

of paragraph 22, it says, "She told us, however, that she was 2 going to remodel and run all of her TV sets off the same line for the booster." Now that is just -- if she has already got 3 4 both TVs hooked up to the booster, this isn't anything different, is it? 5 6 A No, sir, it's not. 7 Okay. But this is what you remember? R Yes, sir. 9 So when you installed a filter, the filter that you installed had an effect on both television sets? 10 We tried it at the back of both sets. I don't remember 11 A 12 which set we left the filter on. 13 Q I just want to get a clear picture here. 14 have got the antenna and the booster, and that antenna system 15 is hooked up to both television sets? 16 A Yes. 17 The filter now is only going to work with one of them? 18 Α That is correct. 19 So the filter is being put on sometime after the 20 booster is already in place? 21 A That is correct. 22 Now were you ever at the Garrison household when KOKS 23 was off the air? 24 A No, sir.

With respect to Mr. Crutchfield, moving to

25

Q

1	paragraph 24, did you ever determine when Mr. Crutchfield had
2	obtained and installed a booster?
3	A No, I did not.
4	Q Did you determine why Mr. Crutchfield had obtained and
5	installed a booster?
6	A No, I did not.
7	Q So it would be news to you if it developed that
8	Mr. Crutchfield had purchased the booster after KOKS came on
9	the air, in an effort on his part to try to deal with recep-
10	tion problems?
11	A It would be to me.
12	Q Now what is the basis for the last two sentences in
13	paragraph 24, that the poor reception you observed was not the
14	result of FM blanketing interference but was caused by the
15	poor reception of the signal.
16	A The location of Mr. Crutchfield's house in reference to
17	Channel 15, Poplar Bluff, was the problem with his Channel 15
18	reception. The Channel 6 problem looked to me just to be a
L9	problem in his antenna system. He had a real mass of stuff up
20	there. Just, you know
21	JUDGE STIRMER: Excuse me. Did you ask Mr. Crutchfield
22	whether he received these signals fairly well before the
23	advent of KOKS?
4	THE WITNESS: No, sir, I did not.
5	TUDGE STIRMER. You didn'+?

1	THE WITNESS: I don't recall asking him that, no.
2	JUDGE STIRMER: Do you recall asking that question of
3	any people who you visited?
4	THE WITNESS: I don't recall asking that, no.
5	JUDGE STIRMER: Well, wouldn't that have been the
6	appropriate question to ask
7	THE WITNESS: We talked
8	JUDGE STIRMER: in an effort to determine precisely
9	what the problem was? Whether it was KOKS or some other
10	cause?
11	THE WITNESS: It would have been. It would have been
12	the proper question to ask, yes.
13	JUDGE STIRMER: All right, Mr. Shook.
14	MR. SHOOK: Okay.
15	BY MR. SHOOK:
16	Q And were you ever observing Mr. Crutchfield's reception
17	when KOKS went off the air?
18	A I had never been in Mr. Crutchfield's house before that
19	time.
20	MR. SHOOK: Your Honor, we are almost to the end.
21	BY MR. SHOOK:
22	Q Now, Mr. Lampe, if you would please turn to page 16 of
23	your testimony, the fifth line down, the reference to that you
24	checked the transmitter power output and "it has always been
25	legal while I have checked it." What kind of checking is

1	involved here? And what do you mean when you say it has
2	always been legal?
3	A The Harris transmitter has a digital readout display
4	panel on the front of it. It reads out the various parameters
5	of the transmitter operation. It reads out transmitter power
6	output. It reads out plate voltage and plate current of the
7	output tube. It reads out input power to the tube from the
8	IPA stage. It reads out the output power of the exciter into
9	the IPA stage. It reads out standing wave or reflected power
10	back into the power output stage. And those you call up with
11	a touch pad on the front of the transmitter and check those
12	parameters to make sure that the power output of the transmit-
13	ter is at the 35K license limit.
14	Q Okay. And so when you say it has always been legal,
15	what you are saying is that when you did these little
16	punch-out maneuvers, it always reflected 35 kilowatts?
17	A Thirty-five kilowatts, plus or minus, 5 percent above,
18	10 percent below.
19	Q Okay. And was that also the case in the situations
20	that were described earlier in your testimony about arcking
21	and antenna bay fires? Were you ever at the
22	A I was never on site during one of those.
23	Q Okay. So you don't know, for example, what happened to
24	the transmitter power when either the arcking the antenna bay
25	fires occurred?

1	A	No, I do not.
2	Q	Okay. Is it also true that you wouldn't know what
3	happer	ned in the advent of rainy weather or heavy fog?
4	A	As far as transmitter power?
5	Q	Correct.
6	A	The only thing would be station logs.
7	Q	Okay. Would the station logs reflect rain or fog or
8	simply	temperature?
9	A	They reflect the power output of the transmitter at the
10	time t	he operators log on and log off.
11	Q	Would they have also reflected any changes that were
12	made a	s a consequence of dealing with rain or fog?
13	A	They would reflect the actual yes, they would
14	reflec	t the operating parameters of the transmitter at the
15	time.	If the power was lowered because of a problem, they
16	would	be on the log. If it was raised, it would be on the
17	log.	
18	Q	Now how often did your checking occur?
19	A	My checking of the transmitter is at least once every
20	30 day	5.
21	Q	Okay. And where is the transmitter located?
22	A	Highway 67 North, Poplar Bluff.
23	Q	It is at the Stewart residence, isn't it?
24	A	Right.
25	Q	And where is it located in relation to the Stewart

1	house?	
2	A	In the back yard.
3	Q	Now could you help us a little setting in terms of the
4	house,	the transmitter, the tower?
5	A	Okay. The house is north of the transmitter building.
6	The tra	nsmitter building is approximately I am not real
7	good wi	th measurements probably 200 to 300 feet in the back
8	yard, 1	ocated below the tower.
9	Q	Now did you ever have a chance to discuss with
10	Mr. Ram	nage
11		JUDGE STIRMER: Where is the studio located?
12		THE WITNESS: On Baron Road. It is linked by STO.
13		BY MR. SHOOK:
14	Q	Did you ever have a chance to discuss with Mr. Ramage
15	the pla	te current readings that seemed to concern him?
16	A	Yes, sir, we did.
17	Q	And what was the result of that discussion?
18	A	Mr. Ramage told me that the indirect method of power
19	determi	nation would be used and that at the reading we were
20	picking	up off the plate current, that we were running low
21	power.	I conveyed to Mr. Ramage that, according to my TO
22	output :	indicator of the transmitter, that we were not at lower
23	power,	that we had a faulty reading. Mr. Ramage told me if I
24	would	- asked me if I would document this to him.
25	Q	Uh-huh.

1	A And I went to the transmitter manual, pulled out the
2	paragraph and showed it to Mr. Ramage that this could occur
3	under some circumstances. Mr. Ramage noted that documenta-
4	tion, told me not to make any adjustments to the transmitter
5	while they were in the area, and that as soon as they left the
6	area I could make my repairs and notify the FCC.
7	Q Okay. And did you do that?
8	A Yes, I did.
9	Q And that manual that you are reflected in page 6 of
10	Mass Media Exhibit 28? And 28 is the last exhibit. You have
11	got 27.
12	A I'm sorry. Yes, sir, that is correct.
13	Q Okay. So that underlined portion is what you and Mr.
14	Ramage discussed?
15	A Yes, sir.
16	Q And you ultimately then confirmed with him that the
17	problem was that there was just some part that had to be
18	replaced to give a proper current meter reading?
19	A Yes, sir.
20	MR. SHOOK: Your Honor, I believe I am finished, but if
21	you would give me one minute to just look things over.
22	JUDGE STIRMER: All right. Off the record for one
23	moment.
24	(Off the record.)
25	(Back on the record.)

1	JUDGE STIRMER: On the record.
2	MR. SHOOK: Your Honor, I have no further questions of
3	this witness.
4	JUDGE STIRMER: All right. Do you have redirect,
5	Mr. Dunne?
6	MR. DUNNE: Yes, I do.
7	JUDGE STIRMER: All right. Why don't we take a
8	mid-afternoon break and reconvene in five minutes?
9	(Whereupon, a brief recess ensued.)
10	JUDGE STIRMER: On the record. Mr. Dunne, redirect
11	examination?
12	MR. DUNNE: Yes, I do, Your Honor. Thank you.
13	REDIRECT EXAMINATION
14	BY MR. DUNNE:
15	Q Mr. Lampe, I believe you testified earlier under your
16	cross-examination that several of the stations that are desir-
17	able and desired by the people in Poplar Bluff are widely
18	separated. Was that correct?
19	A Yes, sir.
20	Q They are separated in terms of one is north, one is
21	east, one is south and one is north. Is that correct?
22	A Yes, sir.
23	Q Could you give us an idea, based on your experience,
24	
24	about where these signals are vis-à-vis, say, Poplar Bluff

1	A Cape Girardeau is a little east of northeast. Paducah
2	Kentucky, is a little east of northeast. Memphis channels are
3	in the southeasterly direction. Jonesboro channels are basi-
4	cally due south.
5	Q Okay. Do most people around here in your experience
6	have unidirectional or directional antennas?
7	A Have directional antennas.
8	Q And why do they have directional antennas?
9	A Because of the area that we live. We are in a fringe
10	and deep-fringe area. A directional antenna has more gain, so
11	therefore you can pick up channels or RF signals further away.
12	Q Okay. And isn't it a fact, Mr. Lampe, that the quality
13	of signaling you would receive on a television set with a
14	directional antenna is directly linked to which direction the
15	antenna is? Is that correct?
16	Q And I think, I believe it was your testimony that if
17	you have your antenna directed toward Channel 6 and
18	Channel 12, which are generally in the north or northeasterly
19	direction, that your reception on Channel 8, which is in the
20	southerly direction, would be of impact. Is that correct?
21	A That is correct.
22	Q And that to improve any sort of reception on Channel 8
23	would require you to orient your antenna towards Channel 8?
24	A That is correct.
25	Q I think you testified in response to a couple of

1	questions that in a couple of instances that the interference
2	to Channel 6 that you saw on a particular TV set was
3	co-channel interference from a Channel 6 someplace else?
4	A Yes.
5	Q Once again, can you tell us, if you recall, what gave
6	you the impression that interference was co-channel inter-
7	ference?
8	A The blanking bars rolling up the screen, which tends t
9	cause the channel that you are watching to lose sync, possibly
10	to roll. Possibly seeing a portion of another picture super-
11	imposed with the picture that you are watching.
12	Q Okay. When you say another picture superimposed on a
13	picture, that means to you that there is co-channel inter-
14	ference as opposed to other interference?
15	A That is correct.
16	Q Okay. Now you have made reference to ghosting. Could
17	you describe to the uninitiated, like the ones sitting at this
18	table here, what do you mean by ghosting?
19	A It is the same picture repeated on the screen.
20	Q Okay. So essentially you have kind of an image super-
21	imposed and you can notice the difference?
22	A Usually side by ]side.
23	Q Okay. When you see ghosting on a TV set, when you are
24	at a home, for example, to improve someone's reception or to
25	repair their TV set, is there a general cause that you can

1	attribute to ghosting?
2	A Normally you can come up with a cause if you look long
3	and hard enough. Normally it is the orientation of the anten-
4	na, possibly one lead wire off of the antenna, possibly no
5	antenna hooked up to the television at all. Maybe they are
6	using rabbit ears.
7	Q I think you mentioned that several people who live
8	close to the Channel 15 tower were affected by ghosting inter-
9	ference. Is that correct, or ghosting on their TV set?
10	A Yes, sir.
11	Q And that ghosting was impacted more or less the closer
12	in certain instances, the closer they were to the tower?
13	A That is correct.
14	Q Why is that, Mr. Lampe? What is it about Channel 15
15	being under the tower that causes ghosting?
16	A The UHF frequency tends to ricochet off of surrounding
17	surfaces such as buildings or hills, or if you are located
18	possibly in a valley you may get that same signal reflected
19	off of the back and the sides of that valley and it comes to
20	your antenna at a different time. You still see all of the
21	pictures you are receiving, but the time delay causes your
22	ghost.
23	Q Okay. Why, if you were closer to the Channel 15 tower,
24	does your ghosting problem get worse?
25	A The power of the ghosting signal is more, is stronger.

1	Q I think you testified in paragraph 5 on page 2 that you
2	had some experience with FM blanketing interference with radio
3	station KKLR, whatever the call sign was at that time. And
4	you described at some length going to one home and assisting
5	one person in trying to cure that blanketing interference.
6	Was that the only home that you visited or the only complaint
7	you heard about concerning blanketing interference with
8	respect to that radio station?
9	A I had more complaints concerning the FM interference of
10	that station. The people didn't know what it was, but they
11	knew they were having problems with their Channel 6.
12	Q Did you go to any of these homes and observe any of
13	this interference?
14	A Yes, we did, and it was normally with homes that had
15	boosters that do not have FM traps built into them.
16	Q Okay. And was it always a home that had a booster, or
17	on occasion
18	A On occasion it was. On occasion, on one occasion, I
19	had to take a stereo back from a customer of mine because KKLR
20	was coming in on their tape deck all the time. And so rather
21	than, rather than have a problem with the customer, I just
22	gave him back his money and let him return the stereo.
23	Q Okay. Can you give even a rough approximation of the
24	number of people that you visited that you identified the
25	problem with as KKLR blanketing interference?

1	A I would say probably 10 or so.
2	Q And in each case, after reviewing their reception, you
3	identified the problem as blanketing interference as opposed
4	to co-channel interference or ghost interference or any other
5	reception problem that you were aware of?
6	A When it came to Channel 6, yes.
7	Q I think you testified, Mr. Lampe, that blanketing
8	interference has a distinctive, is distinctively viewed on a
9	screen. Is that correct?
10	A That is correct.
11	Q It looks different from ghosting interference or
12	co-channel interference or other kinds of interference. Is
13	that correct?
14	A Yes.
15	Q I think you also testified that, I believe, the first
16	time that you learned of blanketing interference was when you
17	attended trade school in high school. Is that correct?
18	A Yes, we it was part of the training.
19	Q Okay. And as part of the training, you don't remember
20	exactly what they told you about blanketing interference, do
21	you?
22	A No, sir.
23	Q That was how many years ago? Many years ago?
24	A Many years, over 20 years.
25	Q Mr. Lampe, do you recall at that time anyone, did they

1	explain to you what blanketing interference was as part of the
2	course of study?
3	A We went through the different types of interference
4	that we could see.
5	Q Okay.
6	A And blanketing was one of them.
7	Q Okay. Did anyone demonstrate for you on a radio or
8	television set what blanketing interference looked like?
9	A No, it was in our textbooks.
10	Q It was in your textbooks? Do you recall in your
11	textbook having any pictures of what blanketing interference
12	looked like as opposed to some other kind of interference?
13	A I remember seeing pictures. I don't recall whether or
14	not they were in the textbook. I remember the descriptions.
15	Q Okay.
16	JUDGE STIRMER: Let me go back a moment, Mr. Dunne,
17	please. With regard to KKLR, what was the power of that
18	station?
19	THE WITNESS: Your Honor, I believe at that time it was
20	running about 13,000 watts.
21	JUDGE STIRMER: And where is the antenna located? Was
22	it in a commercial area or a residential area?
23	THE WITNESS: Residential.
24	JUDGE STIRMER: Residential?
25	THE WITNESS: Yes, sir.

1	1	JUDGE STIRMER: Densely populated or sparsely popu-
2	lated?	
3		THE WITNESS: Sparsely.
4	]	JUDGE STIRMER: All right. Is that the same situation
5	with r	espect to KOKS?
6		THE WITNESS: KOKS is more densely populated.
7		JUDGE STIRMER: All right. Excuse me, Mr. Dunne.
8		MR. DUNNE: Certainly, Your Honor.
9		BY MR. DUNNE:
10	Q	In paragraph 1 of your testimony, you noted that you
11	worked	for A-1 Electronics for approximately five years?
12	A	Yes, sir.
13	Q	That was a TV repairman essentially, Mr. Lampe?
14	A	Yes, sir.
15	Q	During that time, did you ever have an opportunity to
16	view an	ny sets that were experiencing any sort of interference
17	at all	as part of your TV repair?
18	A	Yes, sir.
19	Q	And so, therefore, you got a chance to see sets that
20	were re	eceiving a poor signal, for example?
21	A	Yes.
22	Q	And so you learned to identify what a poor signal
23	looked	like?
24	A	Yes.
25	Q	And you learned to identify what ghosting looked like

1	and the causes of that. Is that correct?
2	A Yes.
3	Q During those five years at A-1 Electronics, did you
4	ever have an occasion to deal with a situation where an FM
5	radio station was causing interference to a TV set, if you can
6	recall now?
7	A Not specifically that I can recall.
8	Q Okay. You also described during your testimony that
9	you actually in your home experienced blanketing interference
10	from KKLR, or the call sign of that now. Is that correct?
11	A Yes, sir.
12	Q And I believe you testified that as you moved your
13	antenna around, that the blanketing interference would get
14	better or worse, depending on how your antenna is oriented?
15	A Yes, sir.
16	Q And you also testified that most of the antennas around
17	here are oriented in one direction? Is that correct?
18	A That is correct.
19	Q If you were to maintain your antenna oriented in a
20	particular direction, Mr. Lampe in other words, the antenna
21	stayed the same would the blanketing interference markedly
22	change over time during the broadcast day?
23	A It should remain fairly constant.
24	Q When you say should remain fairly constant, that means
25	to the layman that they wouldn't notice a big difference?

1	Correct?
2	A That is correct.
3	Q I think you testified that sometimes the strength of
4	the signal is impacted during a particular day when, I think
5	you said signal fade? That was a term I don't recall.
6	A Incoming signals such as television signals?
7	Q Yes, sir.
8	A Yes.
9	Q Okay. Would that sort of phenomenon have a marked
10	effect on someone's observation of blanketing interference?
11	A Yes, it would.
12	Q Okay. So are you saying then that during a regular
13	day, if you have your antenna oriented in a particular direc-
14	tion, that blanketing interference would appear to the
15	untrained eye to go up and down kind of markedly?
16	A Yes, it could. It would, it would vary with the
17	incoming signal level.
18	Q Okay. Prior to the time that KOKS came on the air,
19	were you consulted by anyone that you recall concerning inter-
20	ference created by the Highway Patrol?
21	A Yes, I was.
22	Q Okay. Do you have any approximate numbers? This is
23	prior to the time that KOKS came on the air.
24	A That, that was over a long period of time. I couldn't
25	give you any approximate numbers.

1	Q Okay. And I believe you testified that the inter-
2	ference from the Highway Patrol is intermittent in terms of
3	that only you saw some zags across the screen and sometimes
4	you had audio. Is that correct?
5	A That is correct.
6	Q Would that sort of intermittent interference be distin-
7	guishable to an untrained eye to blanketing interference from
8	an FM radio station?
9	A As long as they were transmitting, it would look
10	similar, so an untrained eye could mistake it.
11	Q But I believe you testified that the Highway Patrol
12	interference was intermittent.
13	A That is correct. Only when they transit.
14	Q Okay. So unless the radio station was only transmit-
15	ting in short spurts, then it would be fairly obvious?
16	A Right, if it is something other than a broadcast
17	station.
18	JUDGE STIRMER: Let me interrupt a moment. Let me ask
19	you this. If you turn on Channel 6 and you hear KOKS Radio,
20	is that blanketing?
21	THE WITNESS: Continuously?
22	JUDGE STIRMER: Yes.
23	THE WITNESS: Yes, it would be.
24	JUDGE STIRMER: And if you heard the radio signal on
25	other television stations, that would be caused by blanketing?

1	Is that right?
2	THE WITNESS: Yes, sir.
3	JUDGE STIRMER: No other question about that?
4	THE WITNESS: No question whatsoever. It would have to
5	be.
6	JUDGE STIRMER: All right.
7	BY MR. DUNNE:
8	Q Okay. In paragraph 11, page 7 of your testimony, you
9	testified that you went to many houses in the Poplar Bluff
10	area because you were a TV repairman. Following that time you
11	became affiliated with KOKS. Is that correct?
12	A That is correct.
13	Q I don't believe it was clear from your testimony,
14	Mr. Lampe, how many homes you visited that were within the
15	blanketing area. Now you know what the blanketing area is
16	now, don't you?
17	A Yes, sir.
18	Q Can you give us an approximation? From the time you
19	went to work for KOKS until you went on this 105 visits in
20	February 1991, okay, how many homes did you visit within the
21	blanketing area, to the best of your recollection?
22	A The best of my recollection would have been 20 to 30
23	homes.
24	Q And these people were people who would call you up and
25	complain of some problems?

1	A I was in their home either picking up their set, taking
2	it for repair, bringing it back or selling them a new tele-
3	vision.
4	Q Okay. Well, let me confine that. How many of those
5	homes a blanketing contour between the time you went to work
6	for KOKS as their contract engineer and the 105 visits in
7	February of 1991 did you go to people's homes with the spe-
8	cific request, or at their specific request, to do something
9	to their television set or antenna system having to do with
10	interference?
11	A Probably about five.
12	Q About five?
13	MR. SHOOK: Your Honor, I move to strike that answer.
14	My recollection is that that direct question was put to him
15	I mean, the question was put to him on direct, and the answer
16	he gave was between 15 to 20.
17	JUDGE STIRMER: Well
18	MR. SHOOK: Now I guess the record will reflect what
19	it
20	MR. DUNNE: The record will reflect what the record
21	reflects.
22	JUDGE STIRMER: The record will reflect that. You
23	don't have a real good handle on that, do you, Mr. Lampe?
24	THE WITNESS: I that's
25	JUDGE STIRMER: I understand that you probably go to
•	•